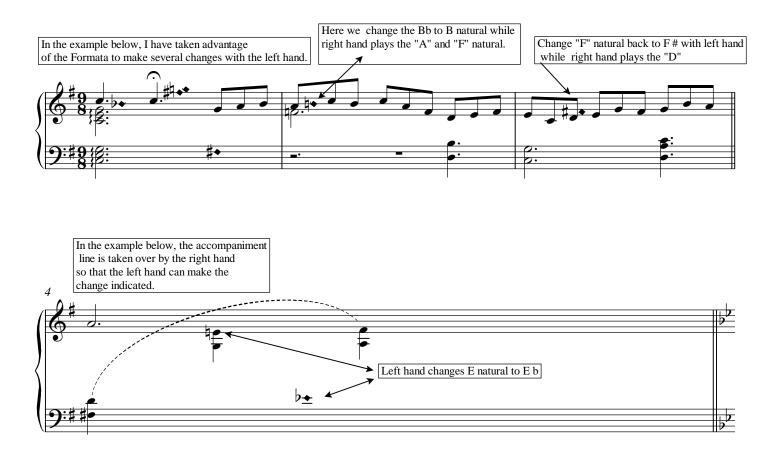
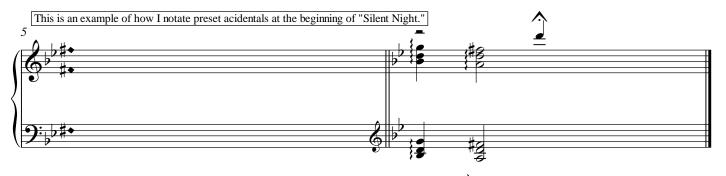
Performance Notes





* The one thing that I have learned in developing arrangements for the harp, is that **all** the lever changes in the piece have to be memorized, otherwise they are not going to be smooth. And.... since I am a self taught player, I found that out the hard way.