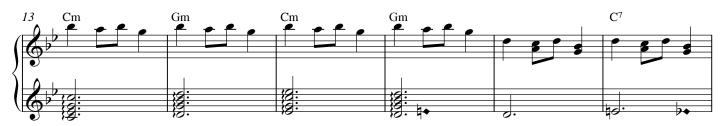
Carol of the Bells

Arranged for fully levered harp

Arrg. by Judith A Helms

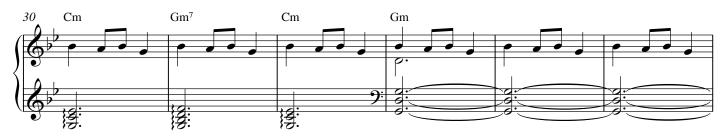






















* You will note that all lever changes are indicated by the small squared notes on their appropriate staffs. Their placement takes into consideration the time it takes for the left hand to make the move.