

Carol of the Bells

Arranged for fully levered harp

Arrg. by Judith A Helms

$\text{♩} = 125$

1 Gm

7 Cm B♭ Cm Gm

13 Cm Gm Cm Gm C⁷

19 Gm⁷ Cm Gm Cm

24 Gm C⁷ D⁷ Gm C⁷ D⁷ Gm

30 Cm Gm⁷ Cm Gm

36

43 Cm Gm Cm Gm Cm Gm

50 C⁷ Gm⁷ Cm⁷ Gm Cm Gm

57 C⁷ D⁷ Gm C⁷ D⁷ Gm Cm Gm⁷

64 Cm Gm rit.

* You will note that all lever changes are indicated by the small squared notes on their appropriate staves. Their placement takes into consideration the time it takes for the left hand to make the move.